



AP English Language and Composition

Power Objectives:

1. Write for a variety of purposes (e.g., narrative, expository, analytical, and argumentative essays) about a variety of subjects (e.g., public policies, popular culture, personal experiences). Expository, analytical, and argumentative writing assignments are based on readings representing a wide variety of prose styles and genres.
2. Write essays that proceed through several stages or drafts, with revision aided by teacher and peers.
3. Write in informal contexts (e.g., imitation exercises, journal keeping, collaborative writing, and in-class responses) designed to help one become increasingly aware of themselves as writers and of the techniques employed by the writers they read.
4. Read nonfiction (e.g., essays, journalism, political writing, science writing, nature writing, autobiographies/biographies, diaries, history criticism) that are selected to identify and explain an author's use of rhetorical strategies and techniques. If fiction and poetry are also assigned, the main purpose is to help one understand how various effects are achieved by writers' linguistic and rhetorical choices.
5. Analyze how graphics and visual images both relate to written texts and serve as alternative forms of text themselves.
6. Analyze and interpret samples of good writing, identifying and explaining an author's use of rhetorical strategies and techniques.
7. Apply effective strategies and techniques in writing.
8. Research, evaluate, use, and cite primary and secondary sources. The researched argument paper goes beyond the parameters of a traditional research paper by presenting an argument of one's own that includes the analysis and synthesis of ideas from an array of sources.
9. Cite sources using a recognized editorial style (e.g., APA, MLA *The Chicago Manual of Style*, etc.).
10. Write thoughtfully about one's own process of composition.
11. Utilize instruction and feedback, both before and after work revision, to develop the following skills, develop these skills:
 - A wide-ranging vocabulary used appropriately and effectively
 - A variety of sentence structures, including appropriate use of subordination and coordination
 - Logical organization, enhanced by specific techniques to increase coherence, such as repetition, transitions, and emphasis
 - A balance of generalization and specific, illustrative detail
 - An effective use of rhetoric, including controlling tone, establishing and maintaining voice, and achieving appropriate emphasis through diction and sentence structure

Major Papers (revisions):

- Research/Literary Analysis based on novel of choice
- Movie/Novel Analysis-*Gulliver's Travels*
- Character Analysis-*Macbeth*
- Tragic Hero/Hubris-*Julius Caesar*
- "Modest Proposal"/Three types of Appeal
- Poetry Analysis-Romantic Poets/Sonnets
- Dystopian Literature-*1984* and *Brave New World*

In-Class Writing:

- *Gulliver's Travels*
- *Tess of the d'Urbervilles*
- *Beowulf*
- *Canterbury Tales*
- *Faustus*
- Poetry Analysis-Romantic Poets/Sonnets
- *Rape of the Lock*

Recurring Writing:

- Critical Responses to current articles
- Discussion Boards
- Quick writes in response to prompts
- Visual Arguments
- AP practice prompts
- Critical Responses to various essays