

**PERRY LOCAL SCHOOLS
GUARANTEED AND VIABLE CURRICULUM**

CREATIVE WRITING

STRAND	Reading	R.11-12	Grading Period
POWER OBJECTIVE #1	Analyze how the author’s choice of words, text structure, and point of view shape the meaning, tone, and style of the text. (R.11-12.2)		
SUPPORTING INDICATORS	<i>RL.11-12.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful.</i>		
	<i>RL.11-12.5 Analyze how an author’s choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.</i>		
	<i>RI.11-12.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.</i>		
	<i>RI.11-12.5 Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.</i>		
	<i>RI.11-12.6 Determine an author’s point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text.</i>		
STRAND	Writing	W.11-12	Grading Period
POWER OBJECTIVE #2	Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences. (W.11-12.3)		
SUPPORTING INDICATORS	<i>W.11-12.3.a Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.</i>		
	<i>W.11-12.3.b Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.</i>		
	<i>W.11-12.3.c Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution).</i>		
	<i>W.11-12.3.d Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.</i>		
	<i>W.11-12.3.e Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</i>		
POWER OBJECTIVE #3	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (W.11-12.4)		
SUPPORTING INDICATORS	<i>W.11-12.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</i>		
	<i>W.11-12.6 Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new</i>		

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	<i>arguments or information.</i>	
	W.11-12.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.	
STRAND	Language	L.11-12
POWER OBJECTIVE #4	Utilize the conventions of standard English, knowledge of language and vocabulary to strengthen writing. (L.11-12)	Grading Period
SUPPORTING INDICATORS	L.11-12.1 Demonstrate command of the conventions of standard English grammar and usage when writing.	
	L.11-12.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing (e.g., observe hyphenation conventions, spell correctly).	
	L.11-12.3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.	
	L.11-12.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	